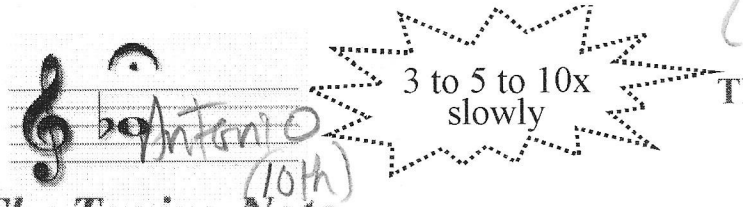
(3/20 3/27 - 10:20)



THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

Antonio (10th)

The Tuning Note Music Studio

DATE: 3/20/20 NEXT LESSON: 3/27/20 9am NEXT MASTER CLASS: _____
(Start: _____ End: 10:20)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH - WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING - PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY - ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING - PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE
SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

- Hanon: #1
- Czerny: #1-4
- Kohler: #1

5-Finger Patterns: all 12
Major Scales: C, G, D, F
minor scales: d, a
Also: Blues scale NEW

print

METHOD (Faber, Bastien)

REPERTOIRE / COMPOSITION

- Für Elise — no pauses — steady beat
- Menuet in G — play along online, starting with the slower play alongs

play along online

LISTENING/ACTIVITY

4* Listen to the audio links for the book "Music By the Masters"

INTERNET/APPS

* — Pick 1 to work on

THEORY / GLOSSARY / SIGHTREADING

OMC (1:31 w/help) ◁ played the cards

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm